THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5864. *Wednesday, Oct.* 7, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Bride of Messina, Past Two in the Morning, and *The Greek Boy*, were repeated here yesterday evening.

HAY-MARKET THEATRE.

The Man of the World was performed for the second time since its revival, last night, and this excellent piece of Scotch satire was received with undivided applause by a most excellent house. Mr. Maywood plays *Sir Pertinax* in a manner that has been unrivalled since the days of Young, and we trust that his great success will induce the management to bring forward other Comedies of the same stamp as the above mentioned. *Love à la Mode* might prove an attractive addition to the pieces already in force. A feature in the entertainments of last evening was *The Road to Ruin* at half-price. No arrangement could be better calculated to draw than the latter, and the second price visitors poured in very thickly to witness Wallack's brilliant assumption of the hair-brained *Harry Dornton*. To-night this popular actor will play his original character of *Dick Dashall*, in *My Aunt*, which Farce will be revived for the first time here. Jerrold's admirable Drama, *The Hazard of the Die*, is, we understand, in preparation for Mr. Wallack.

ENGLISH OPERA HOUSE.

THE Concerts here do not in any way diminish in point of attraction. On Monday the selection afforded the numerous patrons of the Promenade the greatest delight from the choice *morceaux* presented, as well as the beautiful manner in which they were dished up by the fine band. Among the diversified attraction of overtures, waltzes, quadrilles, &c. the performance which perhaps excited the most attention was the execution of a solo on the pianoforte by a young lady named Day, in the most brilliant manner possible. Nothing could be more gratifying to her feelings, or to those of her friends, than her reception. By the general correctness of her style, and the brilliancy of execution she displayed in a rather difficult passage of Dœhler's, we are inclined to believe she will rapidly attain eminence as a pianiste.

ADELPHI.—*Robespierre; or, Two Days of the Revolution*, is the name of the new Drama produced on Monday; the author is Mr. Bernard, and he has given a vivid picture of the mingled frivolities and bloodshed of the period. It was received with great applause throughout, and announced by Mr. Yates for every evening. The acting in it was excellent; Yates (who played *Robespierre,*) Paul Bedford, Lyon, Wright, and Mrs. Yates, were all loudly applauded, and the latter had to come forward at the conclusion of the piece, led on by her husband, to receive the enthusiastic cheering of the audience. Another novelty, written by Mr. Peake, was produced, entitled *The Flip Flap Footman*, and was

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well received. Various alterations have been made, and they will add much to the convenience of the frequenters of this Theatre.

Drury Lane Theatre will not open before Monday evening next, as the new and extensive decorations cannot be completed before that time.

The late Mr. Weekes.—Our readers will not have forgotten the distressing accident which 12 or 18 months since caused the death, in this city, of Mr. Weekes, the celebrated Irish comedian. Few actors are able to provide an independence to their family, and the untimely fate of Mr. Weekes left his wife and children in precarious circumstances, but, we notice from the Irish papers, that Her Majesty, ever forward in acts of generous liberality, has given £20 to assist in procuring an admission to the British Orphan Asylum for his children,—*Perthshire Advertiser.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the Diorama, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pop into the Gallery of the Society of British Artists, Suffolk Street, Pall Mall, East, to view Mr. G. Peck's Novel and Magnificent Model of Hobart Town, the Capital of Van Dieman's Land. It is constructed upon a scale of 20 feet to an inch, and includes every building in this romantic and interesting town. Also in this Exhibition will be seen Two Moving Panoramas, consisting of Sydney the capital of New South Wales, and Scenery in the Environs of Hobart Town.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into Perring's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many ; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's. &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (14*th Time*) a New Play, (in 5 Acts) by S. KNOWLES, called The

Bride of Messina.

SICILIANS.

John di Procida.....Mr MOORE,
Fernando, Mr ANDERSON,
Guiscardo, Mr COOPER, Andrea, Mr HEMMING,
Angelo Martini, Mr W. H. PAYNE, Carlo, Mr BINGE,
Stefeno, Mr C. J. SMITH, Syndic, Mr S. SMITH,
Tommaso, Mr COLLET, Francesco, Mr MORELLY.

FRENCH.

Governor of Messina ..... Mr DIDDEAR,
Louis, Mr FITZJAMES, Martel, Mr BRINDAL,
Ambrose, Mr J. BLAND, Le Clerc, Mr WIGAN,
François, Mr HONNER, Pierre, Mr CONNELL,
Isoline, (Daughter of the Governor) Miss E. TREE,
Margueritte, Miss FITZJAMES,

The Interval between the Play and the Afterpiece will be occupied by (3rd Time)

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

After which, (*7th Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

The Scenery by the Messrs: GRIEVE.

The Decorations, by Mr W. BRADWELL. The Dresses by Mr HEAD, &c

The Music composed by Mr. S. LOVER.

The Action and Dances by Mr. OSCAR BYRNE.

Hylas, Madame VESTRIS,
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, Mr WIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, Mr W. H. PAYNE, Marcas, Mr C. J. SMITH,
Pietro, Mr KERRIDGE,
Benedetta, Miss COOPER,
Costanza, Miss A. TAYLOR, Marcella, Miss LANE,

IN ACT FIRST,

AN INCIDENTAL BALLET,

IN WHICH WILL BE INTRODUCED

A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux.. by Mr Gilbert & Miss Ballin,

To-morrow, The Bride of Messina, Two in the Morning, and The Greek Boy

Theatre Royal, Hay-market.

This Evening, (*7th Time*) a New and Original Play, in Five Acts, called

Master Clarke !

With entirely New Scenery, Dresses, and Decorations.

Richard Cromwell, (Lord Protector) Mr MACREADY,
General Disbrowe, (Cromwell's) Mr PHELPS,
Colonel Ingoldsby, (Lords,) Mr W. LACY,
Lord Falconberg, Mr WORRELL,
Captain Darnel, (Officers of the) Mr G. BENNETT,
Captain Berry, (Republican Army) Mr CAULFIELD,
Thurloe, (Secretary of State) Mr GOUGH,
Sir Jacob Chubb..... Mr STRICKLAND,
Robert Deagle, Mr WEBSTER,
King Charles the Second.... Mr J. WEBSTER,
Lord Hyde, Mr WALDRON, Sir R. Willis, Mr HOWE,
Sir R. Perceval, Mr GREEN, Smoothly, Mr OXBERRY,
Lady Dorothy Cromwell.. Miss H. FAUCIT,
Lady Chubb..... Mrs W. CLIFFORD.
Patience, Miss GROVE.

After which, the revived Petite Comedy of

MY AUNT.

Dick Dashall, (his original character) Mr WALLACK
Frederick, Mr HOWE,
Soberlove..... .. Mr T. F. MATHEWS,
Rattle, Mr WEBSTER,
Mrs Corbett..... Mrs W. CLIFFORD,
Emma, Miss TRAVERS.

To conc ude with, the Comed· of

Sweethearts and Wives.

Admiral Franklyn, Mr STRICKLAND,
Charles Franklyn ..... Mr J. WEBSTER,
Billy Lackaday, Mr DAVID REES,
Sandford ..... Mr CAULFIELD,
Curtis. Mr T. F. MATHEWS,
Eugenia ..... Mrs E. YARNOLD,
Laura, Miss P. HORTON,
Mrs Bell..... Mrs F. MATTHEWS,
Susan, Miss MATTLEY.

To-morrow, Master Clarke, with My Aunt, and Fish Out of Water.

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